

Waiting on Your Love

COPPER **NOB**
BY THE PHOENIX

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Maggie Gallagher (UK) - February 2022

Musique: Waiting on Your Love - Victor Crone : (Amazon & iTunes)



Intro: Very short introduction. Start on the word "holding" (2 secs)

S1: ROCK, RECOVER, ¼, POINT, ¼, ½, BACK, TOUCH/SIT

- 1-2 Rock forward on right, Recover on left
- 3-4 ¼ right stepping right to right side, Point left to left side [3:00]
- 5-6 ¼ left stepping down on left, ½ left stepping back on right [6:00]
- 7-8 Step back on left, Touch right in front of left sitting back on left bending knees

S2: WALK, ½, ½ SHUFFLE, ROCK, RECOVER, ½, ¼

- 1-2 Walk forward on right, ½ right stepping back on left [12:00]
- 3&4 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]
- 5-6 Rock forward on left, Recover on right
- 7-8 ½ left stepping forward on left, ¼ left stepping right to right side [9:00]

S3: BEHIND SIDE CROSS, ROCK, RECOVER, BEHIND SIDE CROSS, ROCK, RECOVER

- 1&2 Cross left behind right, Step right to right side, Cross left over right
- 3-4 Rock forward on right to right diagonal. Recover on left
- 5&6 Cross right behind left, Step left to left side, Cross right over left
- 7-8 Rock forward on left to left diagonal, Recover on right

S4: BACK, SWEEP, BACK, SWEEP, L SAILOR, TOUCH, ½ UNWIND

- 1-2 Step back on left, Ronde sweep right from front to back
- 3-4 Step back on right, Ronde sweep left from front to back
- 5&6 Step left behind right, Step right to right side, Step left to left side
- 7-8 Touch right behind left, Unwind ½ right (weight on right) [3:00]

S5: L SHUFFLE, ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER

- 1&2 Step forward on left, Step right next to left, Step forward on left
- 3-4 Rock forward on right, Recover on left
- 5&6 Step back on right, Step left next to right, Step back on right
- 7-8 Rock back on left, Recover on right

S6: SIDE, HOLD, & SIDE, TOUCH, ¼, ½, ½, WALK

- 1-2 Step left to left side, HOLD
- &3-4 Step right next to left, Step left to left side, Touch right next to left popping right knee across left in prep for turn
- 5-6 ¼ right stepping forward on right, ½ right stepping back on left [12:00]
- 7-8 ½ right stepping forward on right, Walk forward on left [6:00]

***Restart Wall 3**

S7: R DOROTHY, ROCK, RECOVER, ½, ½, BACK/POP, BACK/POP

- 1-2& Step forward on right to right diagonal, Lock left behind right, Step forward on right
- 3-4 Rock forward on left, Recover on right
- 5-6 ½ left stepping forward on left, ½ left stepping back on right [6:00]
- 7-8 Step back on left popping right knee, Step back on right popping left knee

S8: BACK, DRAG, & BACK, DRAG, & WALK, WALK, L SHUFFLE

1-2& Long step back on left, Drag right to meet left, Step right next to left
3-4& Long step back on left, Drag right to meet left, Step right next to left
5-6 Walk forward on left, Walk forward on right
7&8 Step forward on left, Step right next to left, Step forward on left [6:00]

RESTART: Dance 48 counts of Wall 3, then restart the dance from the beginning facing [6:00]

ENDING: Dance 31 counts of Wall 7. Unwind $\frac{1}{4}$ right (weight on right) to finish facing [12:00]

Thank you to Margaret Hains for suggesting the music

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www.facebook.com/maggiegchoreographer - www.maggieg.co.uk
